

Sounding Composition: Learning to Listen in the 21st Century

TUES | FEB 9 | 2:00 PM | Troy Moore Library

(room 2343, 25 Park Place NE, Atlanta 30303)

Dr. Steph Ceraso will discuss how sound works to shape and affect embodied listening experiences. Drawing from the listening and composing practices of deaf percussionist Evelyn Glennie, acoustical designers, and automotive acoustic engineers, Ceraso demonstrates how “multimodal listening practices” offer an expansive sensory approach to listening and invigorates the role of sound in digital composition.



Steph Ceraso specializes in rhetoric and composition, pedagogy, sound studies, and digital media. Her scholarship and media projects have appeared in diverse venues, including *Composition Studies*, *Provoke! Digital Sound Studies*, the special “Sonic Rhetorics” issue of *Harlot*, *Currents in Electronic Literacy*, and *Sounding Out!*. Her “(Re)Educating the Senses” won the 2015 Richard Ohmann Award for Outstanding Article in *College English*. Dr. Ceraso visits Georgia State University as part of the University of Maryland, Baltimore County (UMBC) Eminent Scholar Mentor Program (mentored by Mary Hocks, English) to support junior faculty.

